

After Strong assault

Guards air feelings on security

by Charles Dervarics
Hatchet Staff Writer

Most GW security officers feel the existing security system is adequate, but many feel actions by students and administrators impede the efficiency of providing better dorm safety.

In an informal *Hatchet* survey conducted after last week's assault on a Strong Hall resident, most security guards interviewed felt one of the most pressing problems is the system now used for admitting students to the residence halls.

Most guards said effectively checking students when they enter a dorm is a "physically impossible task." A Thurston guard said that, with 900 people in the dorm, "It's impossible to know all the students" that live in Thurston.

The officers, however, continue to meticulously check all ID's as people enter the dorm, much to the chagrin of many students.

One guard described the dorm safety situation as "security apathy." The guards agreed too many students allow other students who they do not know to accompany them into the dorm.

Many guards agreed that a student will say "he's with me" simply to help the student alleviate a "hassle" with security guards.

One guard quickly interjected that he believed the assault at Strong Hall occurred because this happened.

Many of the guards said they must at all times remain courteous and cordial, even though students may cause difficulties. Another guard said his job is not helped by resident advisors and directors who often are quick to criticize guards for supposedly hassling students.

Though the guards find some fault with student attitudes, many felt the problem of access to dormitories lies in part with the administration.

Several guards noted the existing security system could be improved by new mechanical devices which would provide better insurance against unwarranted access to the dormitories. They noted that other schools in the DC area have installed these devices, and they take much of the burden for dorm access

(see SECURITY, p. 11)



Woodhull House
Office of Safety and Security

Hatchet

Vol. 75, No. 22

THE GEORGE WASHINGTON UNIVERSITY

Monday, November 6, 1978



Pitter-patter of little feet

photo by Tom Erland

Nearly 7,000 runners participated in the Marine Corps Marathon yesterday. The 26-mile run began at the U.S. War Memorial (Iwo Jima Monument) in

Arlington, and went through Georgetown, the Capital Hill area and passed the Lincoln Memorial before finishing back at the war memorial.

Board abolishes express elevator

The Marvin Center Governing Board voted Friday to abolish the express elevator in the center, which has come under student attack recently.

The elevator previously stopped only on the first, third and fifth floors between 11 a.m. and 2 p.m.

Every elevator will now run to all of the floors throughout the day. The change will require no technical adaptations.

The board seemed to agree with Mark Weinberg, a GW Student Association (GWUSA) senator-at-large, who was invited to speak at the meeting, that the elimination of the express arrangement was a symbolic action.

Weinberg pointed out that many students resented the elevator because it stopped at the third floor, where the University Club is located, and not at the second floor, which houses the

contract cafeteria, or the fourth floor, the site of student organization offices.

Only one board member present, John C. Einbinder, director of business affairs for the University, voted against the action. He did not give a specific reason for his vote, but during

(see CENTER, p. 12)

most GW
students
drop out

p. 3

Seeger shines
at Centre

p. 9

profile on
Pat Sullivan

p. 16

President Carter signs tuition aid bill

Eligibility for federal grants rises

President Carter signed into law Wednesday a higher education tuition bill which will boost the annual income eligibility of students receiving federal tuition benefits.

The bill, which passed in the final hours of the 95th Congress, was an alternative to the controversial tuition tax credit proposal that Carter had threatened to veto.

The new law will raise the eligibility for Basic Education grants, now limited to families

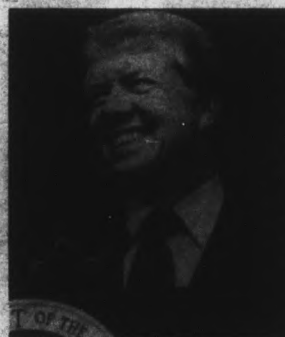
with annual incomes of less than \$16,000, to \$26,000, depending on future appropriations. According to sponsors of the bill, this will make an additional 1.5 million students eligible.

Grants for students in lower-income families will also be increased. A student from a family with \$14,000 income, for example, will be eligible for \$1,158 a year instead of the present \$462.

Another part of the bill lifts all

family income requirements from the Guaranteed Student Loan program, under which the federal government assists in paying interest on loans for higher education. These loans are now limited to families with incomes below \$25,000. Also, additional inducements will be offered to lending institutions to participate in the program.

Carter signed the bill in the White House State Dining Room while about 74 persons looked on.



President Carter
signs aid bill



The Federation of Washington, D.C. College and University Students signed its charter yesterday. Surrounding seated GW Student Association President Cesar Negrette are, from left to right, Louis Magazzu of the University of Maryland,

Bennett Spetelnick of American University; Patrick Cleary of Georgetown University; Cynthia Steele of Mount Vernon College and Ovide Lamontagne of Catholic University.

Student presidents sign federation charter

The student body presidents of six area colleges and universities signed the charter of the Federation of D.C. College and University Students yesterday and, in one of their first official actions, passed a resolution pledging mutual support for attempts to get voting student representation on the board of trustees at member schools.

Some of the schools involved in the federation already have voting students on their boards. The measure the group passed was introduced by GW Student Association (GWUSA) President Cesar Negrette, as part of the continuing efforts of the Student Organizing Committee (SOC) to get representation here.

"The federation is a major step," Negrette said, "because it means we are officially coming together to consolidate our efforts to benefit the students we serve by exchanging information, ideas and mutual support with other students in the D.C. area."

The federation, in addition to the trustees resolution, set up a committee to investigate an inter-school judicial system arrangement. Under the arrangement they considered, if a student from one school violated the rules of a school he was visiting, he would be brought before a judicial body at his own school.

People from the other school could testify at his hearing, which would be held under the rules of his own school. Now, situations like this are handled by the Metropolitan Police Department.

Negrette said, in addition, he has already received informal advice from Georgetown University about a food co-op, and Catholic University about student Board of Trustees representation through the federation.

-Maryann Haggerty

Senate allocates money for academic evaluations

The GW Student Association (GWUSA) Senate Wednesday allocated money for free academic evaluations of this and last semester's courses.

The two evaluations will cost a total of \$13,950. This breaks down to \$4,200 for the evaluation of last spring's courses, which should be published before

registration for next spring, and \$9,750 for the evaluation of this semester's courses, which is due to come out next semester.

This money will provide 4,000 copies of each evaluation, which will be distributed free.

The evaluations will be "more usable" than last year's, according to Jonathan Katz, Columbian College senator and chairperson of the Senates Academic Committee.

President Cesar Negrette's veto of a bill giving the legislative branch control over GWUSA's special projects fund.

In addition they approved bills setting up a committee to investigate the University's \$5.9 million budget surplus from the last fiscal year, and calling for changes in GW's check cashing policy.

The senate also appointed

junior Pam Morris to a vacant senate seat from the School of Public and International Affairs, and approved eight executive branch appointments.

A bill calling for an investigation of GW's artist-in-residence program was not handled because the meeting adjourned at midnight, the time the Marvin Center closes.

-Maryann Haggerty

Majority of entering students leave GW

by Nicholas Welch
Hatchet Staff Writer

Only 45 percent of the students that enroll at GW as freshmen graduate from here four years later, according to Registrar Robert Gebhardtshauer.

GW's location is a major factor in the large turnover of undergraduate students, Gebhardtshauer said. Approximately 40 percent of the students that originally enroll here, transfer to another institution to complete their undergraduate education.

Calvin Linton, dean of Columbian College, said, "the location (of GW) brings a lot of people in for a few years but also causes a large number to transfer out."

If students are not comfortable here, "advising is given to go to other institutions," according to Gebhardtshauer.

The quality of students can be another factor in a large turnover rate but, Gebhardtshauer said, only 8 percent of the students originally enrolled at GW drop out and never complete college.

Admissions standards in some GW schools are being upgraded, according to administrators. Joseph Ruth, director of admissions, said, though, "It's tough to tighten up standards while the overall number of students is decreasing."

He noted, however, that this year's freshman class had higher admission standards than previous classes.

The School of Government and Business Administration raised its standards the most of all GW's schools. John Lobuts, assistant dean of SGBA, said the school could afford to be more choosy in undergraduate admissions

because its program is running at almost full capacity.

Lobuts expects there will be a decrease in the probation and suspension rates at SGBA, but he added, "It is too early to tell yet."

None of the administrators that were contacted expressed much concern over the decrease in freshmen enrollment predicted for the 1980's. This projected drop has caused other schools around the country to worry more about their drop-out rates, according to an article in the *Chronicle of Higher Education*.

The administrators here contend GW has always attracted older students and will continue to do so.

The planned format for the evaluation will eliminate turning back and forth between the questions and the results, as was necessary last year, and will have more verbal and less numerical explanations than in the past, he said.

The senators from the various graduate divisions wanted a charge on the evaluations since, as a number of them pointed out, courses at their schools are not evaluated but their money is going to support the evaluations anyway. The undergraduate senators, though, outvoted them.

The senate also overrode

WHERE
IS ILLYRIA?

VISIT IT IN
TWELFTH NIGHT
NOVEMBER 15-19
LISHER AUDITORIUM

DUDLEY P'S
2033 M St., N.W. presents-

Pre-
REDSKINS
VICTORY
PARTY

7 to 9 p.m.

Mon., Nov. 6, 1978

NFL Monday Night Football
Colts vs Redskins on our COLOR T.V.
A Party Pitcher Of Budweiser Draught
only \$1.99

special appearance by



STATISTICS

Tutoring

Research Consultation

Thesis Advisor

Dr. Kalish

384-4866

LSAT - GMAT

• LATEST EXAM INFORMATION
• SUPERIOR FACULTY

• SPECIALIZED INSTRUCTION
• UNIQUE CURRICULUM



John Sexton's

TEST PREPARATION CENTER

890 Nat'l. Press Bldg., Washington, D.C. 20045
800-431-1038 (toll free)

HELP
DEVELOP
YOUR
CAMPUS!

the G.W.U.S.A.

COMMUNITY AFFAIRS/CAMPUS DEVELOPMENT
COMMITTEE

will meet on WEDNESDAY, NOV. 8, 8 pm

Marvin Center 418

for more information call x7100

FUNLOVERS! SKIERS!
EXCITING & INTERESTING JOBS
AT LAKE TAHOE CALIFORNIA.
 Good Pay, Skiing, Sailing, Canoeing,
 Discos. No Experience Required
 Send \$3.00 for information to:
SKIWORLD, BOX 61035
SACRAMENTO, Ca. 95825

**EARN EXTRA CHRISTMAS
 MONEY NOW!!!!!!**

Males needed as participants in ongoing
 drug research studies. Most of our
 studies require a few days stay here in
 our research facility located at a major
 area hospital near the National Shrine.
 While you are here you can study or just
 relax. One or more follow-up visits may
 also be necessary.
 Participants MUST be male, healthy,
 and 21-45 years of age.
 Call BIO-MED, Inc., Monday-Friday
 9AM-4PM, at 882-0977 for additional
 information and scheduling. We are
 within 30 minutes of all major colleges
 and universities in the capital region.

MEN! WOMEN! JOBS-CRUISE SHIPS!
FREIGHTERS! No experience. High Pay! See
 Europe, Hawaii, Australia, So. America. Winter-
 Summer! Send \$2.75 to SEAWORLD, Box 61035
 Sac., Ca. 95825.

DANCE MARATHON FOR MUSCULAR
DYSTROPHY, Nov. 17 & 18. Dancers, bands,
 clowns, go-fers and anyone who's interested - WE
 NEED YOUR HELP! Call 676-7283, Marvin
 Center 419.

NEED EXTRA MONEY - Be a campus
 representative for a leading importer. Set your own
 hours - Easy money for the right person! 338-0758
 Ask for Sue.

DISSERTATIONS, Theses, Manuscript Typing.
 Turabian, APA, MLA, Mod. Scientific styles. Mag
 Card/Correcting Selectric. References Available.
 Editing Services Available. Deadlines Met! Call CP
 - 931-7074

TYPING - Repetitive Letters, Resumes,
 Documents on Mag Card. Large & Small Projects.
 Rush Service Available. Inexpensive rates.
 Deadlines Met. Call CP - 931-7074

LEGAL TYPING & Transcription. Mag
 Card/Correcting Selectric. Harvard/Blue Book
 style. Inexpensive rates. Deadlines met. Call CP -
 931-7074

TYPING - General & Medical/Statistical.
 Large/Small projects. Rush Service Available.
 Inexpensive rates. Deadlines Met. Correcting
 Selectric/Mag Card. Call CP - 931-7074

JEWISH SINGLES - An intelligent way for you to
 meet compatible singles. Reasonable.
 Questions: Shalom Adventure, P.O. Box 2132
 C. Wheaton, Md. 20902

GO TO ISRAEL with SEMESTER IN ISRAEL at
 Tel Aviv University. January-June 1979. Cal Dr
 Meyer Greenberg or Robin Levin, 779-9020. P.O.
 Box 187, College Park, Md. 20740

PART-TIME RETAIL CLERKS/CASHIERS
 urgently needed evenings, weekends - Good English
 Skills necessary. Especially interested in students
 available during University vacations - Hospital Gift
 Shop, 676-3230, Miss Gates - IMMEDIATE
 OPENINGS.

STEREO EQUIPMENT FOR SALE All brand
 new, fully warranted. The best brand names at the
 lowest prices. Call Peter 676-2456 and save.

PART-TIME JOBS - BIG MONEY: Accounting,
 Law or Pre-Law students preferred. All Aggressive
 articulate, hungry students O.K. Need sales reps for
 CPA/LSAT Casette Home Study Programs. Call
 Jim Doe at Totaltape, Inc. Toll Free 1-800-874-
 7599. In Florida call collect 904/376-8261. 1505
 N.W. 16th Ave., Gainesville, FL 32604.

FOR SALE: Electric piano (Sound City) great for
 apt., living or party going - can pick up with one
 hand. Amp. and stand included. \$250. 244-0794

JAZZ DANCE CLASSES. All levels. Jean
 Sabatine (New York). Every Thursday, 6:30 pm.,
 All Souls' Church, 16th & Harvard, N.W., D.C.
 \$3.50/class. Information: 234-1762

WANTED! ALL PAPERS - Don't get a poor
 grade on your papers - get that "A" for appearance
 - Call C's Campus Connection Typing Service.
 "All Typing Work Done" theses, term papers,
 dissertations, ect. Call 370-8117.

JOB OPPORTUNITY Sales and Cashier positions
 available. Full or part-time during day.
 Management trainee positions with future also
 open. Contact Mr. Humes 638-5263 days or 362-
 5010 evenings.

PROFESSOR LANGDON WINNER, Dept. of
 Political Science and Technology Studies Program,
 M.I.T. will speak Wednesday, Nov. 3, 4 p.m.,
 Linsler Hall, 6th Floor. His topic: "Frankenstein's
 Problem: The Limits of Technology as a Question
 in Political Philosophy." Sponsored by the Masters
 Program in Philosophy and Social Policy of the
 Graduate School of Arts and Sciences and the
 Master's Program in Science, Technology and
 Public Policy of the School of Public and In-
 ternational Affairs

WASHINGTON TURKISH STUDENT
ALLIANCE General Meeting II: Sunday,
 November 12, at 2:00pm. Marvin Center 418. All
 Members and Turks are urged to attend.

DELICATE LADIE'S 14k yellow gold diamond
 engagement ring (1/3 Carat.) Exquisite setting \$20-
 5158 early am or late pm for arrangements to view
 it.

HARK ALL CLIOPHILES! The Muse invites all
 History majors, graduate students and friends of
 the Department to the ANNUAL FALL WINE &
 CHEESE PARTY, 4:00 to 6:00 p.m., Thursday,
 November 9, 1978 in Linsler Hall, 6th Floor
 Lounge. Admission Free!

FOR SALE - 1973 PINTO - mint condition - only
 23,000 miles - safety modifications - automatic - air
 conditioning - am/fm - new radials - great price
 \$1,950 - call Kemper - (Days) 342-3602 - (nights)
 466-2664.

ADIDAS, Nike, Puma at up to 20% discounts?
 That's right, most models for all uses available.
 Running - Tennis - Basketball. Call Jim 676-7743,
 Thurston 607.

GENUINE SEBAGO DOCKSIDES. Durable,
 casual footwear at considerable savings. Call Jim at
 676-7743 or stop by Thurston 607.

ONE-MAN SEXTET now available. Parties,
 Clubs. Top 40, variety music. 528-6363.

EARN OVER \$650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or a senior majoring in math, physics or
 engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-
 Collegiate Program (NUPOC-C for short) and if you qualify,
 you can earn as much as \$650 a month right through your
 senior year. Then after 16 weeks of Officer Candidate School,
 you'll receive an additional year of advanced technical
 education. This would cost you thousands in a civilian school,
 but in the Navy, we pay you. And at the end of the year of
 training, you'll receive a \$3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only
 one of every six applicants will be selected. But if you make
 it, you'll have qualified for an elite engineering training
 program. With unequaled hands-on responsibility, a \$24,000
 salary in four years, and gilt-edged qualifications for jobs
 in private industry should you decide to leave the Navy
 later. (But we don't think you'll want to.)

Ask your placement officer to set up an interview with a
 Navy representative when he visits the campus on Nov. 30,
 or contact your Navy representative at 436-2072.
 If you prefer, send your resume to the Navy Nuclear Officer
 Program, Code 312-B537, 4015 Wilson Blvd., Arlington,
 Va. 22203, and a Navy representative will contact you directly.
 The NUPOC-Collegiate Program. It can do more than help
 you finish college: it can lead to an exciting career opportunity.

NAVY OFFICER. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

**Our
 \$1.80
 special
 lunch
 thinks
 it's a
 dinner.**

So will you. Because for
 \$1.80 you get a lunch-full!
 including all this ...
 • Soup or cole slaw
 • Big helping of entree
 • Vegetable
 • Home-made roll or bread
 And if you can "eat another
 thing", try our home-
 made desserts for just
 a little extra.

**Our
 \$2.00
 special
 dinner?**
 Now there is a
 dinner!

You won't be hungry again
 'til it's time for one of
 our nice big breakfasts.

**All States
 CAFETERIA**



1750 Penn-
 sylvania
 Ave., N.W.
 a block from
 the White
 House 7 a.m.
 to 7:30 p.m.
 Mon.-Fri.
 595-5615

Students search for roots in experimental class

by Rajni Bakshi

Hatchet Staff Writer

While the search for ethnic roots has become somewhat of a national past time, a group of students at GW undertook a study of roots last semester that transcended all ethnic and racial barriers.

The 19 students, mostly freshmen and sophomores, and five faculty members participated in an experimental course called "The Roots of Western Tradition," which will be offered again next semester.

The inter-departmental course attempted to combine the study of rhetoric with the study of the development of western tradition as reflected in the ancient classics.

The course was the brain-child of a few faculty members who felt a sorry lack of inter-departmental courses at GW. Robert Jones of the religion department, along with Harry Yeide, assistant dean of Columbian College, initiated it.

Students who took the course earned six credit hours, three for

English 12 and three in either the religion or classics department.

The principal faculty members conducting the course were Jones and Ormond Seavey of the English department. John Ziolkowski of classics, Robert Hadel of history and David Altshuler of Judaic studies gave lectures on their areas of specialty.

Team-teaching was a new experience for all the faculty members. Students who took the course noticed some tensions among the faculty in the beginning.

Seavey admitted he was "a little nervous at first about working with other faculty members." At the outset, he said, there was a sense of having two distinct audiences.

"While the lectures had to be understandable to the students, there was also the desire to seem intellectually respectable" to fellow faculty members, Seavey said.

Seavey added that the differences in teaching style were

obvious. "Professor Jones has an anecdotal down-home manner about him," Seavey said. He characterized his own teaching manner as "more cerebral and ironic in intent."

Jones said while differences in perspective among faculty members were apparent, "it was handled with good humor."

The most enthusiastic reaction came from students who took the course. According to one, "The best thing about the course was that you got to know everybody in class."

"There was," another student said, "a genuine sense of being involved in a creative process the like of which is very rare at this

University.

"While it was a lot of fun we weren't just kidding around; there was a lot of work in and out of class. But because of the long hours we spent together in class and on group assignments there was a congenial, casual atmosphere in the class."

According to one student, "The course had something for everyone: comedy, tragedy, politics, war and lewdness."

Another student said, "Roots is the knowledge of all evil."

The faculty involved unanimously agree the experimental inter-departmental course was a great success. "Something happened in this

course," Seavey said, "that seldom happens at GW - a sense of involvement in a community of learning."

"The distinction between students and teachers didn't seem the kind of barrier it often is," Seavey added.

According to Altshuler, "The University has a responsibility to make (students) into self propelled thinkers, and in that sense the course was a big success."

The classics speak to the present, he said, and will never become irrelevant. "The study of roots is essential to anyone who wants to be an educated person," Seavey said.

Metro line to open

Metro's Orange Line, which will extend subway service into Prince George's County, Md., is scheduled to open for service Nov. 20.

The Orange Line will run parallel to the already established Blue line, except for the five new stops. These are at Minnesota Avenue and Deanwood in the District, and Cheverly, Landover and New Carrollton in Maryland.

Correction

The Student Organizing Committee (SOC) rally to demonstrate support of a voting student representative on the Board of Trustees will be conducted at noon on Nov. 16, and not at 2 p.m. as was reported in Thursday's Hatchet.

The speech given Tuesday by Jayne Baker Spain, a consultant to Gulf Oil Corporation, on women in management, was sponsored by the Society for the Advancement of Management (SAM).

The new stops, like the rest of the system, will remain open until midnight Monday through Saturday.

The new line will add 7.5 miles of rail service to the system, making it 30.76 miles long with 34 stations.

About 4,000 new parking spaces will be provided at the stations, which are designed in large part to aid commuters.

About two weeks after the stations are opened, Metrobus routes will be changed to coordinate with the enlarged subway.

TAKING THE LSAT?

Join thousands of law school applicants nationwide in

Amity's LSAT Review Seminars

CALL TOLL-FREE FOR DETAILS AND LOCAL SCHEDULE INFORMATION:

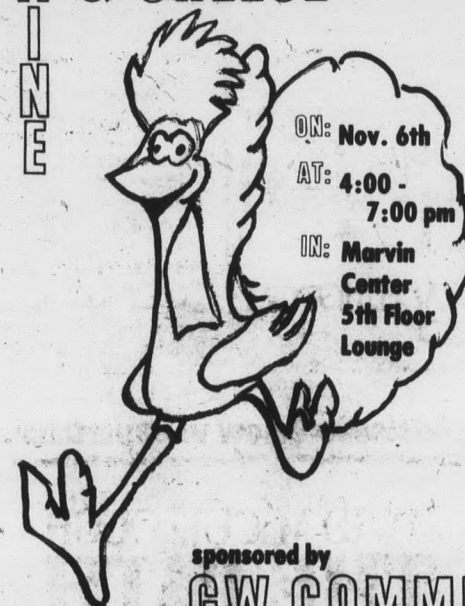
800-243-4767 Ext. 761

THE NEW COURSES & PROGRAMS SUBCOMMITTEE

will meet:
November 8th
at 8:30
Marvin Center,
Room 401

- for information:
PAM JAFFE, CHAIRPERSON
x7100 GWUSA
- you may be the person we are looking for
- if you wish to have a voice in helping determine curriculum/advising needs of GW students
- if you wish to become involved in GWUSA

W & CHEESE



ON: Nov. 6th
AT: 4:00 - 7:00 pm
IN: Marvin Center 5th Floor Lounge

sponsored by

GW COMMUTER CLUB

All Are Welcome!

co-sponsored Program Board

and now...!
the prestige of

hairpor

in georgetown
offers
or the first time this month

\$10 haircut
(including blow dry & shampoo)

Prices starting at \$20

NO COUPONS WITH THIS SPECIAL

1614 Wisconsin Ave., N.W.

333-6880

Use old buildings, Pierce says

by Katherine F. Rosen

Hatchet Staff Writer

Historical preservation does not mean boxing old buildings, encasing them like museum pieces too large for a museum, ac-

cording to Professor John Pierce, the American studies department's newest faculty member.

Pierce, GW's preservationist-at-large, said, "The most successful form is 'adaptive

preservation' putting the building into use, either the same as it was or slightly modified."

In August, GW practiced preservation with a mobile twist. Instead of destroying the historic Lenthall houses on 19th Street to make room for an office building, the University moved the houses, foundations and all, to 21st Street.

Plans have been made to restore these buildings and use them for residences.

Even without a "historic interest" plaque trumpeting their importance, several GW buildings are interesting as architectural pieces, according to Pierce. "Lisner Auditorium offers a good example of 1930's modern architecture," he said.

Successful preservation projects, like the Lenthall houses, involve months of planning.

"The first thing you (a preservation group) do is identify what you've got, and then categorize it three ways: what you want to keep at all costs, like the Capitol; what you'd like to save; what you can record and let go," Pierce explained.

Preservation benefits the cultural environment, and saves the investor money, he thinks. "Saving, homesteading, recycling, renovating buildings is cheaper in dollars than building new ones. It is often cheaper in energy use in operating the building," Pierce added that "Continuing the building's use



photo by Barry J. Grossman

Professor John Pierce of the American Studies department is a strong advocate of restoration for GW buildings.

saves the initial investment of personal energy - the hundreds of thousands of ergs or BTUs (British Thermal Units) it took to build the structure."

GW's new graduate program in historic preservation, in which Pierce is involved, is one of 12 in the country. Three graduate

departments - history, American studies and urban and regional planning - offer the preservation program as a specialized field within the Master's degree course.

Students interested in preservation should join a private preservation group, Pierce said, such as the National Trust for Historic Preservation (NTHP).

Blackie's Jr.
STEAK PARLORS
PRESENTS
BJ's STUDENT SPECIAL!
STEAK
WITH
UNLIMITED SALAD BAR BEER SODA \$4.69
709 18th & NW WASHINGTON
347-5080

The award-winning bestseller—now in paperback

"A chunk of history full of giant-sized characters and rich in political skullduggery, financial scheming, technological innovation, and medical pioneering...told with breathtaking dramatic cadence."—*N.Y. Times*

"The most stirring drama of its kind in the nation's history."—*Book-of-the-Month Club News*

Profusely illustrated, \$6.95

DAVID McCULLOUGH THE PATH BETWEEN THE SEAS

★★★★★
THE CREATION OF THE
PANAMA CANAL 1870-1914



*The National Book Award for History
The Francis Parkman Prize
The Cornelius Ryan Award
The Samuel Eliot Morison Award
A full selection of the Book-of-the-Month Club

How would Freud relate to O'Keefe?

Cold. Yet warming.
Hearty, full-bodied flavor. Yet smooth and easy going down.
And, O'Keefe develops a big head on contact.
Conflict. Conflict. Trauma. Trauma. Freud's diagnosis?
We think he would have said, "It's too good to gulp." And you will, too.
In the final analysis.



Imported from Canada by Century Importers, Inc., New York, NY

Shoplifting low at Polyphony

Shoplifting at Polyphony, the student-run record store at Marvin Center, is "not much of a problem," according to manager Dan Levine.

Polyphony's low shop-lifting rate was cited as "remarkable" among university stores in a recent issue of *Campus Chronicle*, an education-related magazine.

According to John Osborne, financial officer for the Marvin Center, "As of June 30th losses were negligible, less than one percent... The shop was new at the time and perhaps people were not used to shopping there yet. But we hope that this is not the case and that shoplifting will not

become a problem."

Polyphony opened last spring. "It seems uncivilized that they would steal from a place like this... It's a non-profit organization set up to serve the students... We have the lowest

prices in the city," Levine said.

"We have had some theft," he said. "We've lost some of the higher priced records, limited edition collectors items."

-Michael Zimmerman

Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.

Non-students - \$.20 per word.

ATTENTION:

Urban Affairs Majors and all interested students are urged to attend a meeting. Thursday, Nov. 9, 4-6 pm Monroe 105



A student visiting Polyphony, the student-run record store in Marvin Center, tries to change the store's low shoplifting rate. photo by Judy Sloan

ERA debaters to clash on Wednesday

Two representatives from the National Women's Political Caucus and the Richmond Virginia Steering Committee to Stop E.R.A., will confront each other Wednesday at GW in a debate over the Equal Rights Amendment (ERA).

The forum, sponsored by the Program Board Political Affairs Committee, will take place in the Marvin Center Theatre at 8 p.m.

After both positions on the ERA are stated by the participants, the audience will be encouraged to record their questions concerning the ERA on index cards, and the debaters will

answer them.

Kara Kent, a member of the Political Affairs Committee, will serve as the mediator during the forum as both sides respond to the audience's questions.

According to Kent "The future of the ERA is important to everyone, and it's important that students attend the forum."

-Pat Gilbert

GAY PEOPLES ALLIANCE of GWU

PRESENTS A BENEFIT FOR THE
GAY COMMUNITY CENTER of DC

WITH ANOTHER SPECIAL



FRIDAY, NOVEMBER 10
9:00-1:30
\$3.00 MINIMUM DONATION
(INCLUDES REFRESHMENTS)

MARVIN CENTER
3RD FLOOR BALLROOM
800 21ST STREET NW

MUSIC BY LIZZ KRITZER



WHEN
DOES
SIR TOBY BELCH?

LISTEN FOR IT IN
TWELFTH NIGHT
NOVEMBER 15-18
LISNER AUDITORIUM

DISCUSSION

The History of U.S. -
China Relations

Thursday, November 9th
8:00 pm

George Washington University
Building C, Rm 103
2201 G Street, N.W.

co-sponsors: U.S. - China
Peoples Friendship Association
International Students Society

The GWUSA SENATE
Has The Following
Seats Vacant
Apply Rm. 408, Marvin Center

3- Graduate School of Arts and Sciences

1- School of Engineering and Applied Sciences

1- School of Education and Human Development
also

1- Seat on the Faculty Senate Committee on Physical
Facilities

Taylor's 'Guthrie' takes us on a trip bound for America's heart

by David Heffernan

Asst. Arts Editor

Like a sagebrush on the hot Oklahoma Dust Bowl, Woody Guthrie tumbled and drifted among the people of America. Gathering up their collective spirit, he became the man who has been called the poet of the American landscape. Tom Taylor has recreated Guthrie's life in a beautifully touching play that will be presented this month at Ford's Theatre.

This show continues the string of superb solo performances that have been presented at Ford's over the past few years. It is filled with Guthrie's songs ("This Train is Bound for Glory," "So Long, It's Been Good to Know You" and "This Land is Your Land," to name only a few) the way Guthrie wrote and performed them.

Charming and witty, Taylor's portrayal is pure entertainment. His delivery uncannily mimics the whining Guthrie mannerisms (later captured by the singer Bob Dylan), while also capturing Guthrie's determination and struggle for basic staples of life. Arlo Guthrie's father died of Huntington's chorea, a hereditary disease affecting muscle control, 11 years ago at the age of 55.

The story opens in Guthrie's hospital room and, though confined in a wheelchair, his body withered by this dreadful disease, he proceeds to relive the rich

details of his life. Taylor's sensitive presentation accounts Guthrie's tragic early family life, his introduction to music, his radio programs in Los Angeles and his work as a union organizer.

Taylor draws the audience into Guthrie's world; he plays it, sings it, draws it, befriends it, becomes it and down right enjoys it. He exhibits remarkable energy, spewing words at a frantic pace in a typical Guthrie radio show. But later, when revealing some of the intimate moments with Guthrie's daughter, he becomes soothing, playful and childlike.

The songs are presented in a manner that brilliantly intertwines with the story. For example, Guthrie first learned to play the harmonica during his freight-train riding days. During this part of the production, Taylor breaks into a harmonica instrumental with a haunting version of "Railroad Blues," slowly bending each note until it softly moans into the distance.

A reference is made in the play to John Steinbeck and the role he played in telling the story about the oppressed migrant worker during the Depression. His book, *The Grapes of Wrath*, is given a detailed testimony by a Guthrie song that traces the odyssey of Tom Joad.

The show was developed by Taylor 15 years ago. Bob Dylan's first album and a tune called

"Song to Woody" had piqued his curiosity. He set out to discover all he could about the wandering balladeer, who used street corners, parking lots and union halls to preach against injustice and spread his faith in the common man.

Taylor worked his way through college with a contemporary vaudeville club act, The Good Onus. Since August of 1975, Taylor has performed as Guthrie throughout the United States, Scotland and England. He also worked as a special advisor - consultant for David Carradine on the Guthrie film biography, *Bound for Glory*.

Director George Boyd, who staged *Lily Tomlin Appearing Nite* and directed Robert Conrad in 1976, has worked closely with Taylor in this project. Together, they have created a remarkable play that brings into focus a spectrum of details about Guthrie's life.

Along the way, numerous people assisted them in their quest for detail. Performers like Pete Seeger, Sonny Terry and Brownie McGhee, as well as Guthrie's widow Marjorie and his son Joady, all added their vivid memories of this remarkable man to this show.

For people who enjoy Americana, home-spun humor or folk music, and certainly for people who are Guthrie fans, this show is a must see. *Woody*



Tom Taylor portrays songwriter and nomad Woody Guthrie in Ford Theatre's presentation of *Woody Guthrie*.

Guthrie will leave you feeling good, proud and recharged, and in a sense, that's really what he was all about.

Woody Guthrie will be playing

daily at Ford's Theatre through Nov. 26. Student tickets are priced at \$6.00 and can be bought at the Ford's Theatre box office, located at 511 10th Street; N.W.

Lumet's road to Oz turns grey in the City

by Jeff Levey
Managing Editor

In the 1939 MGM production of *The Wizard of Oz*, the then teen-aged Judy Garland radiates warmth. The notion that we have in us the seeds of whatever we want to be, and that we can be at home wherever we happen to be, is the theme of this classic motion picture, and Garland, in her young loveliness, tells this message exquisitely.

Unfortunately, director Sidney Lumet's version of the Broadway musical *The Wiz*, which is a black version of the classic book by L. Frank Baum, does just the opposite. It fails at being warm and cute. And it fails at even following the message of the original film and the Broadway musical.

All in all, this very high budget musical is too long (two and a half hours) and too big. Lumet uses New York City as a backdrop, filming most of his scenes among its landmarks. Before falling flat at the twin towers of the World Trade Center, the film moves sluggishly and predictably along, and no lavish costumes or large-scale choreography can make it work.

Granted, Lumet had a great idea. Taking Dorothy and friends away from Kansas and setting them up in the city is a wonderful way to show more of the problems of black people and their difficulty in finding a real home than Kansas could. But Lumet stops at the set and, except for the modern music, seems to have had more of his mind on building an extraordinary extravaganza than a simple message.

Diana Ross, as Dorothy, is less than supreme. She sings with little of the flourish that made her a Motown star, and her acting still makes her look like she's wandering through a grammar school play.

Gone is the familiar Kansas tornado as Dorothy and Toto get swept up in a good ole New York City snowstorm. The following scenes find Dorothy lost in Graffiti City (the 1939 World's Fair grounds in Flushing Meadows, Queens), attacked by a subway station, chased by a motorcycle brigade of flying monkeys amid the stands and elevators in Shea Stadium, and outside Yankee Stadium. Finally she must confront Oz, the less-than-funny Richard Pryor as Oz, inside the World Trade Center.

Quincy Jones' massive score, and Louis Johnson's choreography provide the most delightful moments in the film, and Johnson uses the City as a fine set for his enormous production numbers. The costumes, however, only bring the numbers down, way down. They are too glittery and obnoxious, as is especially evident when Evillene, the Wicked Witch of the West, captures Dorothy and friends in her sweat house. Evillene's motorcycled monkeys are just a little too much.

All in all, *The Wiz* could use a trip to the Land of Oz itself, for a brain, some courage and a lot more heart.



The Wicked Witch (Diana Ross), the Lion (Ted Ross), Dorothy (Diana Ross) and the Scarecrow (Michael

Jackson) enjoy their ride on the handcars of the flying monkeys in a scene from *The Wiz*.

Seeger is no 'Stranger' to Cap Centre crowd

by Steve Romanelli

Ans Editor

Bob Seeger has been a part of rock 'n' roll ever since I was a little kid. "Ramblin' Gamblin' Man," though a minor hit in these parts, was one of those songs which stuck in the back of your mind. Nothing dramatic; just simple, gutsy and straight-ahead rock 'n' roll.

But he was only a cult figure then. His big claim to fame, if one can call it that, was that he was Detroit's biggest act. For over 10 years, he has struggled and worked towards bringing his brand of rock to everyone's attention, and last year, his determination paid off.

Night Moves has turned out to be a modern rock 'n' roll classic brimming with solid arrangements and gutsy, if not insightful, songs. He was one of the few rockers around who was able to appease not only the adolescents of the rock audience ("Night Moves") but also the older, over-the-hill crowd ("Rock And Roll Never Forgets"). Mind you, it was not because he had anything new to say; but, what he did say was put into terms fresher and more romantic than anyone had ever envisioned before. Experience has taught him well.

Seeger's live appearances, though, are a whole other story. As last Friday evening's concert at the Capital Center so aptly

demonstrated, he has not become road-weary. Like his much-touted comrade, Bruce Springsteen, Seeger's greatest asset is that he is able to make his music alive and much more personal in concert than he is on record. His life is one of homage to the road, not one of trepidation.

His concert was a mixture of soft, near stunning, ballads and solid rockers. The songs he chose neatly covered the width of his career, from 1966's "Ramblin' Gamblin' Man" to his most recent single from the *Stranger In Town* LP, "Hollywood Nights." Yet, the most remarkable aspect of his show was that each tune he chose sounded as fresh and invigorating as if it was recorded yesterday. These songs have aged well.

His gravelly, coarse voice never sounded better. On scathing rockers like "Rock And Roll Never Forgets" or "The Fire Down Below," he evoked the kind of raspy elegance which seemed to cut through anything else which may have been in his way. He never lost control of where he was going. Each note he sang felt as if it was pulled from his gut and ignited with an emotional fervor almost as if his life depended on what he was doing.

Even on the ballads ("Night Moves," "Still The Same," "Beautiful Loser" and "The



Bob Seeger and the Silver Bullet Band performed a mixture of their best songs Friday night at the Capital Centre, including "Hollywood Nights" and "Still The Same."

Famous Final Scene," among others), Seeger managed to sound urgent and hesitant without sounding melodramatic. The beautiful aspect about his love songs is that they attempt to relive the struggles and innocent explorations of our younger days. It is a romantic vision, and a desperate one at that.

Whether he is just reminiscing or forcefully struggling to regain the feelings he once knew is very

hard to judge. He seemed to put his entire heart into what he sang. During "Still The Same," he put so much emotion into what he sang that it seemed as if he was singing to every person in the audience.

If there was a complaint it must be Seeger's rather ill-fated decision to cut out some of his better known material, such as

"Nutbush City Limits" and "Get Out Of Denver."

Still, this is a minor complaint for an artist who gave everything he had. Aside from Springsteen and Cheap Trick, there is no finer act on the road than Bob Seeger. He is the only one who makes you humble enough to remember your youth and smart enough not to regret it!

BOB SEGER DISCOGRAPHY

Ramblin' Gamblin' Man
Noah
The Bob Seger System
Mongrel
Smokin' O.P.'s
Seven
Beautiful Loser
Live Bullet
Night Moves
Stranger In Town

Released 1966
Released 1967
Released 1968
Released 1969
Released 1972
Released 1973
Released 1975
Released 1976
Released 1977
Released 1978

Stars at the Ballet

by Amy Berman
Asst. News Editor

I can remember struggling my way through one of Shakespeare's complicated plays and wondering how long it would take me to finish this dramatic tragedy or comedy. But if these plays were performed by the Maryland Ballet as they did in their Washington debut last Saturday in Lisner, I would only remember them with glee.

Romeo and Juliet, with choreography by Kath Page to Tchaikovsky's powerful music, was performed with great clarity and precision. To see this 18-year-old company (though it only turned professional in 1974) produce this play with such graceful dancing, strength and emotion was a pleasing surprise to the Washington audience.

The four principal dancers in the Shakespeare production were pure delights to watch. Debra Van Cure as Juliet did not portray her role with as much of the innocence that a youth only in her teens would have but with a greater maturity of emotion and dancing. Bruce Steivel as Romeo partnered Juliet with great skill and tenderness while their love blossomed into the heavens above. Mark Mejia frolicking by Romeo's side with his air-borne jumps and leaps created even more height in his fighting scene of technical ability with the maddened Tybalt (Florin Scarlat).

The costumes for the four principals were perfect for the tragic love story, but the

background dancers who were multifaceted as torch bearers and court dancers for Juliet's vault scene looked ridiculous in their daisy-like outfits complete with silver petals on their sides and silver head masks.

This version of *Romeo and Juliet* was a fast-paced one as it was told in less time than it would take to read the first act. Only in one part of the performance was this a problem; after the wedding night of the two lovers, Juliet takes poison which puts her into a deep sleep for no apparent reason. This transitional scene when Juliet stages her death to be able to love Romeo in secret was lost. Also added to this version was a beautifully executed brief pas de deux by Romeo and Juliet in the final vault scene after Romeo takes his deadly poison to unite him with Juliet in the heavens.

Also on Friday's program was the Pas de Deux from *Don Quixote* in which two radiant dancers - Sylvester Campbell and Linda Kintz - danced like balls of fire. Campbell is pure magic, his never tiring energy, technique and emotion exhibited his star qualities. Linda Kintz, with her seducing twilight eyes, displayed her determination to have all eyes on her and her forceful dancing performance.

The Maryland Ballet with Artistic Director Petrus Bosman, produced an exemplary program. This company should not be passed off as just another

residential company in Washington. This company is a jewel right in the public's reach whose value should only rise in future performances.

Springsteen's long road trip still can't hurt his live shows

by Anne Brady
Hatchet Staff Writer

Bruce Springsteen gave approximately 17,000 enthusiastic fans an electrifying performance of his most recent album, *Darkness on the Edge of Town*, at Thursday's Capital Centre concert. He sang for three hours and came back for three encores.

Devoting almost half of the concert to recent material, Springsteen also played favorites from *Born To Run* and songs that he wrote for Robert Gordon and Patti Smith.

The near sell-out crowd gave Springsteen a standing ovation when he came on the stage, lit matches and called for encores at the end of the concert, and almost drowned out his voice with applause whenever he played one of their favorite songs. Fans expressed their admiration by dancing in the aisles, pointing their fists in the air, and calling, "Bruce, Bruce." Only the soft and unfamiliar songs received a quiet reaction from the audience.

Springsteen courted the audience by dancing with his guitar, jumping onto speakers 12 feet off the ground and then back onto the extended stage. At the end of one song he leaned back as if he was about to collapse, paused and then fell on top of the crowd.

Audience participation was encouraged in "Spirit in the Night" and "Jungleland." Flowers thrown on the stage prompted Springsteen to

request that underwear or socks be thrown instead. A member of the crowd quickly obliged him.

Springsteen did not improvise or change any of his material until late in the concert when he added verses to "Backstreets" and introduced the band during "Rosalita."

Three new songs were performed including an interesting ballad entitled "Point Blank," during which Springsteen added a little theatrical twist. After ending the song (with the words "They've got you in their sights/ One false move and, baby, the lights go out."), Springsteen pulled an imaginary string and the spotlight went out.

Springsteen's Elvis Presley-like movements with his guitar were almost upstaged by Clarence Clemons' clownish dances with his saxophone. They were quite a contrast - Springsteen noticeably thin in his black tuxedo jacket and blue jeans standing next to Clemons, who is larger than most football players, dressed in a white tuxedo.

The sound was unusually good for the Capital Centre and even the loudest applause couldn't erase the pulsating, invigorating rhythms of Springsteen's music.

Springsteen's stop at the Capital Centre was his second in the space of about three months, yet it was apparent Thursday night that his time on the road has not diluted his energy or power.

GW teacher, surgeon dead

Dr. Alec Horwitz, 78, a professor emeritus of clinical surgery at GW Medical School and a well known Washington surgeon, died Tuesday of a heart ailment at his Washington home.

A graduate of GW and its medical school, Dr. Horwitz joined the staff of the medical school in 1930 and became a professor emeritus in 1972. He established his medical practice in Washington in 1928.

Born in Russia, Dr. Horwitz and his family emigrated to

Elmira, N.Y., in 1907. They moved to Washington several years later.

During his years as a GW student, Dr. Horwitz worked his way through college as a Hebrew tutor and Sunday school teacher, and received a special award for achieving the highest academic record in his class as an undergraduate and medical student.

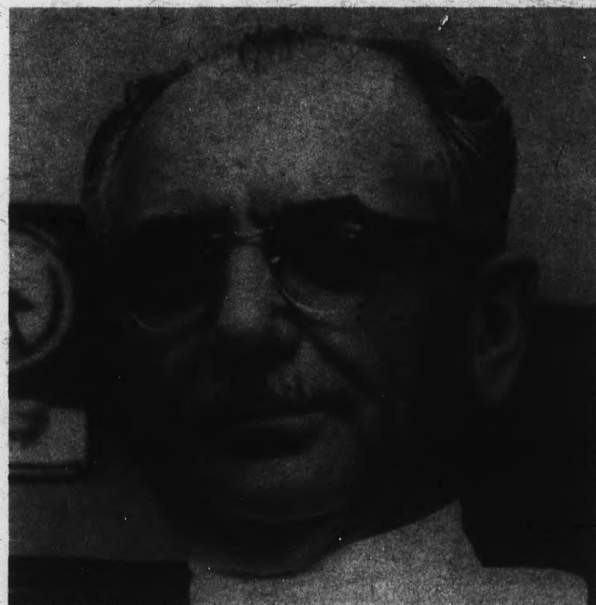
Before setting up his practice here, he completed four years as a fellow in surgery at the Mayo Clinic in Rochester, Minn. In

1959, the Alec Horwitz Prize was established at the GW Medical School, and is awarded annually to the senior showing the greatest proficiency in surgery.

Dr. Horwitz was named Man of the Year in 1958 by the Jacobi Medical Society of Washington. He was a member of the D.C. Medical Society, the American Medical Association and the Southeastern Surgical Congress.

Surviving him are his wife, the former Jean Himmelfarb; a son, Dr. Norman H. Horwitz of Chevy Chase, Md.; a daughter, Mrs. Jack Kushner of Annapolis, Md.; a brother, Abraham, of Tucson, Ariz., and five grandchildren.

Contributions may be made to the Alec Horwitz Memorial Lectureship Fund at GW.



Dr. Alec Horwitz, a GW Medical School professor and Washington surgeon died Tuesday at his home. He was 78 years old.

AUTO INSURANCE

AUTO INSURANCE

Are YOU a Safe Driver? . . . But auto insurance costs a fortune because of your AGE, SEX, MARITAL STATUS.!

Polkes and Goldberg Insurance, Inc. offers auto insurance at "STANDARD" rates to most safe drivers regardless of: your AGE, SEX, MARITAL STATUS.

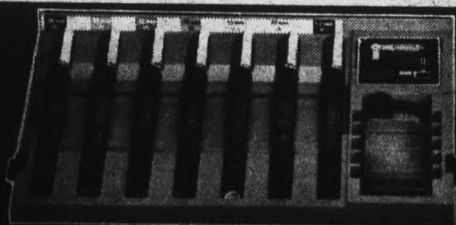
POLKES & GOLDBERG INSURANCE, INC.

Agents and Brokers For All Lines Of Insurance

4400 East-West Highway, Suite 24

Bethesda, Md. 20014

(301) 652-9085



MARS 700 7 PEN SET

Reg. \$42.75 \$29.95
Now Only

MARS 700-4 PEN SET \$17.50
Reg. \$30.00, Now Only

3 PIECE DESIGN CENTER

Metal edge 31" x 42" Pickett table, Inter-Royal drafting stool and Luxo Crown Light lamp. Regularly \$163.95, Now only . . .

\$115.95



Entire Stock
**STAETTLER MARS
PRODUCTS-20% OFF!**
Except Sale Items

LUXO CROWN LITE
Reg. \$24.95
Now Only . . . \$18.99

USE YOUR CONVENIENT
BANKAMERICARD

VISUAL SYSTEMS

COMPANY, INC.

ROCKVILLE, MD.
1596 ROCKVILLE PKE
Across From
Congressional Plaza
770-8500

WASHINGTON, D.C.
1727 EYE ST., N.W.
331-7090

LSAT REVIEW COURSE, INC.

WHY WE TEACH MORE STUDENTS THAN ALL OTHER COURSES:

1. Our instructors local attorneys are the most experienced in teaching the LSAT.
2. The record of success of our students average scores received in 1977-1978 were 590-600.
3. 28 hours of intensive classroom preparation emphasizing timing and techniques for answering questions.
4. Course may be repeated FREE.

IBEX LSAT Review Course
12 S. Adams Street
Rockville, Md. 20850
tel. (301) 340-3005 or 340-3003

Lecturer Quinlan dead at 57

Timothy J. Quinlan, 57, a lecturer in hospital administration at GW and a partner in the architectural firm of Wilmot, Bower, Quinlan and Associates in Silver Spring, died Tuesday of a heart attack at Washington Hospital Center.

Mr. Quinlan had taught at GW since 1972.

After becoming a partner in the firm in 1970, he worked as project architect for the design and installation of medical facilities, such as intensive-care units, at Washington Hospital Center, Capitol Hill Hospital and Providence Hospital in Washington.

INTERVIEW ON CAMPUS with

GENERAL INSTRUMENT CORPORATION

The Data Systems and Services Group of General Instrument Corporation will be conducting on-campus interviews on Friday, November 17, 1978.

The Data Systems and Services Group specializes in waging, point-of-sale and retail systems. Recent growth has created a number of positions in systems and applications programming.

To arrange an interview and obtain company literature, contact the Placement Office.



GENERAL INSTRUMENT CORPORATION
DATA SYSTEMS AND SERVICES GROUP

11126 MCCORMICK ROAD, HUNT VALLEY, MARYLAND 21031

Deborah Lindsey, (301) 666-8700

GW security

Guards want change

SECURITY, from p. 1

off security guards while providing better protection for the students.

Georgetown is one school that has adopted a computerized system. All resident must possess an electronic card which must be inserted into a slot to allow access to a dorm. Without the card with him, a student cannot enter a dorm.

Even if guests accompany a resident, these people are monitored by a computer when they enter, and the computer can tell exactly who is in the building at a given time.

A Georgetown operations manager said the system, which was implemented two years ago, "permits tighter security."

American University will begin its operational Electronic Card Access system this week. Each student receives a computer card which is checked by a radio sensor mechanism outside the dorm. If the resident does not have the card with him, he cannot enter the dorm.

According to a director of AU's Residential Life/Division, the system is designed to prevent "unauthorized access" to the dorms. He said, although the system "still requires the cooperation of the students, it'll help make it safer" to live in the dorms.

He added that the approximate cost for developing a system of

this type for AU's five dorms was \$50,000.

The guards interviewed said GW does not appear to be heading towards adopting a program of this type.

One guard felt GW needs "better trained officers," and that the University should require more training. He said more officer training would promote greater efficiency of the security system, particularly in the dorms.

Many guards said they could be more effective if they were allowed, with proper training, to carry firearms. One officer said when the DC police come into the area and tell a GW security officer to look for an armed criminal in the area, "you're going to hesitate," when trying to search for him.

He felt the lack of weapons

impedes the guards' protection of the residents.

One problem that has constantly bothered Thurston Hall security guards as well as students has been the false fire alarms which occur frequently every year. One guard said that last year he suggested a system where all alarms would contain a mechanism that would spray a dye on the offender's hand that could not be washed off.

He said the administrators with whom he talked did not favor the proposal, and then Thurston resident director Michael Gross said they would refurbish the dorm instead, in the hope that the action would make students less likely to pull an alarm.

Most of the guards, however, feel the existing system is adequate, although there is room for improvement. Nearly all of them wished to stress that the cooperation of all students is needed in enforcing stricter rules for dorm safety.

INTERNATIONAL HAIR SALON INC.

18th & G Sts. in the
Park Central Hotel

Introducing
Robert Crisovan
Sassoon Trained



25 per cent Discount thru November
for appointments call: 638-1356

REDKEN-THIRMAC

Dance-a-thon for MD here 17th and 18th

Approximately 50 couples have signed up to dance 24 hours here for Muscular Dystrophy Nov. 17 and 18.

The GW Muscular Dystrophy Council and the Inter-Fraternity Forum of GW will sponsor the dance-a-thon beginning Friday Nov. 17 at 9 p.m. in the Marvin Center first floor cafeteria.

The couple that earns the most money from pledges will win a seven day trip to the Virgin Islands.

Dance-a-thon sponsors said spectators will have a chance to win prizes, including free albums, Redskin, Bullet and Capital tickets and participate in contests, such as a beer "chugging" competition.

Couples wishing to dance may register until Wednesday, Nov. 15.

-David Santucci

Drivers Needed

male/female
over 21 years old



Arlington
Red Top Cabs

Very flexible hours

CASH DAILY

Please call manager 524-6360

Which is Europe's #1 bottled beer?

(CHECK ONE)

- ☐ HOFBRAU
- ☐ KRONENBOURG
- ☐ BECKS
- ☐ HEINEKEN
- ☐ CARLSBERG

If you picked Kronenbourg, you know your beers. Kronenbourg has had a renowned brewing tradition for over 300 years. Kronenbourg is Europe's #1 bottled beer. More Europeans would rather have a bottle of Kronenbourg than any other beer. Now you can drink the beer they drink themselves. Europe's #1 bottled beer is here. Kronenbourg.

Library stamping out drinking and eating

The University library, at the request of many students, has undertaken a campaign to stop food and drink consumption in the building.

Strict enforcement of all rules concerning eating, drinking and smoking in the library will be enforced immediately.

This is the first formal undertaking by the library to curb infractions of this sort.

According to circulation department head Jon Melegrito, eating and drinking problems increase every term as more new students use the library who are unfamiliar with its rules. He cites this as one of the major goals of the library - to inform its users of the regulations.

Melegrito feels that since impetus for action of this type came directly from students, peer pressure will be an important factor in the success of the campaign.

He also believes, "The majority of library users, to be sure, are responsible and will be responsive to this educational campaign because this is their library and they don't want to see the building deteriorate physically because of spilled coffee, food stains and cigarette butts all over the place."

-Cynde Nordone



If University library officials have their way, consumption of beverages and food on the premises will be done away with. The sign at right is an

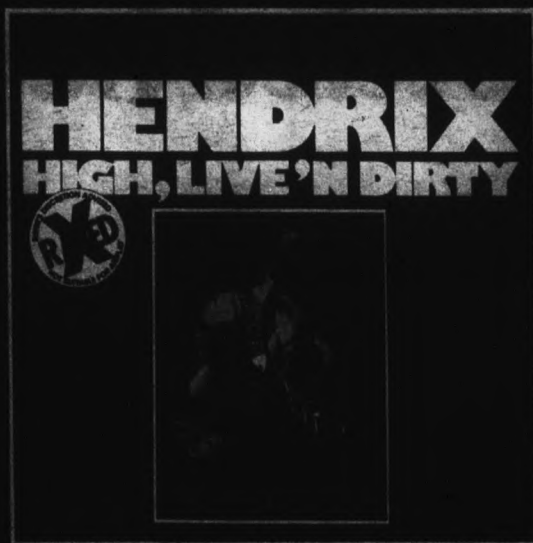


example of the library's intent, but some students still disregard the policy. photos by Judy Sloan

**SPECIAL LIMITED COLLECTOR'S EDITION
ALL NEW, NEVER BEFORE RELEASED,
LIVE RECORDINGS**

HENDRIX

HIGH, LIVE 'N DIRTY



PRESSED ON RED VINYL!

Introducing a Special Collector's Edition of All New, Never Before Released, Live Hendrix! Here's Jimi like you've never heard him before, with raunchy guitar riffs and provocative lyrics.

In fact, this album may just shock the hell out of you, but you'll love every minute of it!

Available on Nutmeg Records & Tapes

Express elevator abolished

CENTER, from p. 1

debate on the elevator, he pointed out that the Marvin Center was not solely a student center, but a "center for all the the University community."

The express elevator was established three years ago to avoid crowding during lunch.

In other business, the board decided to assign the Muslim Students Association and the Christian Scientists Organization to an office on the second floor formerly reserved for temporary office space.

The Christian Scientists had been assigned to share the Hatcher business office at the last board meeting, but problems arose with that arrangement.

-Maryann Haggerty

Our 40th Year

Prepare For:

DAT
MCAT
LSAT
GMAT
PCAT
OCAT
GRE
SAT
VAT

NMB
I, II, III
ECFMC
FLEX
VQE
NDB
I, II
NLE

TEST PREPARATION SPECIALISTS SINCE 1939

Stanley H. KAPLAN

Educational Center
Call Days Evenings & Weekends
244-1456
4201 Connecticut Ave., N.W.,
Washington, D.C. 20008

proGram bOard prEsents

poLitical affAirs comMittee prEsents

e.R.a. forUm

repreSentatives For (nWpc) & agAinst (u.s.c. sTop erA)

marVin ceNter bEttes theaTre

wedNesday, noV. 8Th

frEe admisSion

8:00 pM

pArdon monAffaire

starTing times:

7:30 & 9:45 pM

marVin ceNter baIlroOm

admission free

sixties celebration
in the rat,
9:30-1:00
november 11

free beer,

free admission,
great music



starTing At

7:30 pM



FIVE EASY PIECES

starring JACK NICHOLSON
Karen Black / Susan Anspach
directed by Bob Rafelson

an rbc films presentation

dOuble featUre

A ROBERT EVANS PRODUCTION A ROMAN POLANSKI FILM

JACK NICHOLSON FAYE DUNAWAY

"CHINATOWN"

The most highly acclaimed film of 1974



marVin ceNter baIlroOm

.50 cenTs

pbVc brings you

- campus confidential
- g.w. spectrum
- g.w. sideLines
- & g.w.'s bigGest progRaming hlt eVer
- foggY boTtom tOnight

chEck
the
weEkly
caleNdar
for
lIstings



CAMPUS HIGHLIGHTS

"CAMPUS HIGHLIGHTS" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

ARTS AND ENTERTAINMENTS

- 11/6: *Student Recital*. Featured are several voice, piano, and flute students. Marvin Center theater, 8 p.m. Free admission.
- 11/7: *Free Association Improvisational Dance Company*. A company of 6 dancers and 2 musicians perform improvisations. Lisner Auditorium, 12 noon. Admission free—this is a part of the Lisner at Noon series.
- 11/7: *GWU Medieval History Society*. Renaissance Dance Class. Everybody welcome. Free admission. Marvin Center 426, 8:30 p.m.
- 11/7: *GW Folkdancers* meet every Tuesday night. Open dancing and instruction. Marvin Center ballroom, 8-11 p.m.
- 11/8: *Gay People's Alliance*. Ben Wang of the Alliance presents a program of Chinese Folk songs, opera modern music and English language songs translated into Chinese. Marvin Center 405, 8 p.m.
- 11/10: *Gay People's Alliance Benefit Disco*. Music by Lizz Krutner. Admission \$3 which includes refreshments. Marvin Center ballroom, 9 p.m.
- 11/10: *Rock and Blues in the Rat*. Free bands perform every Friday in the Ratkeller. Marvin Center 5th floor, 8 p.m.
- 11/11: *IMPACT SPONSORS SPONSOR A "SIXTIES CELEBRATION"*. Free beer and admission. Jesse says "come get into some good 60's music." Call her at X6555 for more information. Rathskeller, 9:30 p.m.
- 11/11: *Black People's Union/Delta Sigma Theta, Inc.* present a *Mod 2 Winter Nite*. Black winter fashions and all that jazz are featured. The Unity Jazz Ensemble performs. Admission is \$4 which includes refreshments. Marvin Center 1st floor cafeteria, 7 p.m.
- 11/12: *Turkish Folkdancing* every Sunday afternoon. Everybody welcome with instruction for newcomers. Marvin Center ballroom, 4-6 p.m.

FILMS

- 11/9: *Pardon Mon Affaire*. Marvin Center ballroom, 7:30 and 9:45 p.m.
- 11/11: *Five Easy Pieces and Chinatown*. Marvin Center ballroom, \$.50 admission, 7:30 p.m.

MEETINGS

- 11/6: *Commuter Club*. Wine and cheese social. All welcome. Marvin Center 5th floor lounge, 4-7 p.m.
- 11/6: *GWUSA Academic Affairs Committee* meets every Monday. Marvin Center 408, 9 p.m.
- 11/7: *World Affairs Society*. Model Security Council and U.N. sessions. Marvin Center 437, 8:30 p.m.
- 11/7: *The Pre-Med Honor Society*. General meeting. Marvin Center 402, 8:30 p.m.
- 11/7: *Eastern Orthodox Chb.* Luncheon meeting every Tuesday for discussion, rap sessions and counseling. Marvin Center 1st floor cafeteria, H St. side, 12 noon.
- 11/7: *Program Board*. Meets every Tuesday. Marvin Center 429, 8 p.m.
- 11/8: *Society for the Advancement of Management*. General meeting. Refreshments served. Lisner Hall, 2023 G St., top floor, 8:30 p.m.
- 11/8: *Phi Alpha Theta's 1st Colloquium*. Topic: The Reynolds Affair: America's 1st Sex Scandal. Library 622A, 2 p.m.
- 11/8: *Christian Fellowship* meets every Wednesday for teaching and worship. Marvin Center 5th floor lounge, 7:30 p.m.
- 11/8: *Le Carre Francois* meets every Wednesday for french conversation and planning club activities. Marvin Center 1st floor cafeteria, 5 p.m.
- 11/9: *AIESEC* presents George DeBakey of Rockwell International lecturing on "Government Regulations in International Business." Marvin Center 404, 4 p.m.
- 11/9: *GWUSA Committee for International Student Affairs*. First meeting. Heads and members of international organizations are urged to attend. Marvin Center 407, 7 p.m.
- 11/9: *Christian Science Campus Counselor* is available every Thursday. Marvin Center 423, 12 noon-2 p.m.
- 11/9: *Christian Science Organization* meets every Thursday for inspirational readings and testimonies of healings. Marvin Center 409, 5-6 p.m.
- 11/10: *Hillel* holds services every Friday evening followed by dinner. \$3.50 charge for the dinner. Hillel, 2129 F St., 6 p.m.

- 11/11 and 12: *GW Jogging Club* meets over the weekend at the following times: Saturday—9 a.m., Sunday—4 p.m. in front of the Smith Center.
- 11/12: *Baba's Club* meets every Sunday for a study break. Refreshments served. Marvin Center 413-414, 4-6 p.m.
- The Fellowship Information Center sponsors the following events:
- 11/6: Syracuse University School of Management recruiter. Marvin Center 416, 1-5 p.m.
- 11/7: Graduate School Information Workshop. Building S, 203, 12:30 p.m.
- 11/8: Wake Forest University-Babcock Graduate School of Management recruiter. Marvin Center 405, 9-11:30 a.m.
- 11/9: University of Alabama—Human Resources Management Program recruiter. Marvin Center 418, 10 a.m.-3 p.m.
- NOTE: Students interested in interviewing with the above recruiters must sign up at the Center, 676-6217.

JOB AND CAREERS

- Career Services is located at 2033 G St. in Woodhall House. Hours of operation are Monday through Friday 9 a.m.-5 p.m., and open Tuesday evenings until 7 p.m. The following services are offered this week by this helpful office:
- Organizing Your Job Search Workshop*
- 11/6: 3-4:30 p.m., Marvin Center 426.
- 11/8: 11 a.m.-12:30 p.m., Marvin Center 5th floor lounge.
- 11/10: Noon-1:30 p.m., Marvin Center 413.
- Other Workshops*
- Resume writing—11/6: 2-3 p.m., Marvin Center 426.
- 11/8: 12:30-1:30 p.m., Marvin Center 5th floor lounge.
- Interviewing—11/7: Noon-1 p.m., Marvin Center 401.
- Federal Job Hunting—11/8: 2-3 p.m., Marvin Center 413.
- Recruiting*
- 11/13: National Security Agency. BA and MA in Slavic, Near Eastern and Asian languages. BS and MS in EE and Computer Science. MS in Math. U.S. citizenship required. Summer jobs also available.
- 11/13: Sperry Univac—Technical Services. Computer Science; Math; Data Processing, all degree levels. U.S. citizenship required.
- 11/13: Planning Research Corporation. Computer Science, Math, Statistics, EE, and Operations Research, all degree levels. U.S. citizenship required.

- 11/14: Arthur Anderson and Company—Administrative Services. MBA all concentrations.
- 11/14: Southwestern Life Insurance Company. All degrees.
- 11/15: H.R.B. Singer. EE, Computer Science, Math. U.S. citizenship required.
- 11/15: Connet Corporation. Computer Science and Math.
- 11/15: Lever Brothers. All degrees for positions in sales.
- 11/16: Lawrence Berkley Laboratory. Engineering, Math, Science and Computer Science.
- 11/16: Virginia Electric Power Company. EE and Accounting degrees.
- 11/17: General Instrument Corporation. EE, Computer Science, Operations Research, Applied Math. U.S. citizenship or permanent residency.
- 11/17: A.A. Beiro Construction Company. Civil Engineering, all degree levels.
- Note: Students interested in interviewing with the above organizations must register with the Career Services for appointments. All interviews are conducted at Career Services.

SPORTS

- Women's Athletics*
- Volleyball:
- 11/7: GW vs. Delaware, Georgetown, and Navy, at Navy, 4 p.m.
- 11/10: GW vs. Delaware and East Stroudsburg State, at Delaware, 3:30 p.m.
- Men's Athletics*
- Swimming:
- 11/11: GW vs. Old Dominion, away, 2 p.m.
- Crew:
- 11/11: GW vs. Washington College, away, 1 p.m.

ANNOUNCEMENTS

Muscular Dystrophy Council needs lots of help to dance for those who can't. A Dance-a-thon will be held November 17-18. Dancers, gophers, helpers, and many warm bodies are needed to bring off this wonderful, humane effort. Besides Carol Alter will embrace you with open arms and find plenty for you to do. St. Elizabeth's Hospital Project. Below are the times to meet for volunteers. Meet at the Marvin Center Ramp at these times: Wednesdays, 5:30 p.m., Thursdays, 6:15 p.m., and Fridays at 1 p.m. Fencing Club is seeking interested persons desiring to fence on a regular basis. Fridays, Smith Center wrestling room, 6-9 p.m.

Editorials

No investigation

There have been rumblings from within the GW Student Association (GWUSA) senate about an investigation of the artist-in-residence program. This has no doubt been prompted by the recent controversy over Amiri Baraka, the present artist-in-residence.

Unfortunately, we must take part of the blame because of a column which was published without giving Baraka the opportunity to respond. We regret our error, but now GWUSA is attempting to make much ado about nothing.

The investigation the senate has in mind is made to seem even more pointless in light of repudiation of anti-Jewish statements by Baraka.

Furthermore, any investigation would be a gross overstepping of jurisdiction. Professors should be judged on a variety of criteria, among which is teaching ability, rather than moral values.

Finally, there is the danger to the artist-in-residence program to consider. This program provides an opportunity for students to learn from a distinguished person in the field of literature.

Obey the rules

The library has undertaken a campaign to enforce regulations against eating and drinking on the premises.

Much damage can be done to books and furniture when items such as coffee are spilled by sleepy students. The Marvin Center is just across the street, and it would be just as easy to drink and eat at the place where the stuff is bought.

Drinking large amounts of caffeine can be hazardous to your health, especially when you spill your coffee on the guy in front of you, and he happens to be 6' 6" and 280 lbs.. So cut it out.

Board responds

The Marvin Center Governing Board has recently abolished the express elevator in the center. This is a commendable action. The board seems to have responded to pressure from students who pointed out that the express elevator actually served few students. It was never really treated as an express.

It is encouraging that the Governing Board was able to perceive this and respond. The board is often criticized for running the Center rather arbitrarily. This time, the board acted in the students' interest rather than on some whim or other criterion. We are impressed.

Hatchet

Charles Barthold, editor-in-chief
Jeff Levey, managing editor

Maryann Haggerty, news editor
Charlotte Garvey, news editor
Barry J. Grossman, photo editor
Steve Romanelli, arts editor
Josh Kaufmann, sports editor
Susan Lander, features editor
Jim Craig, ed. page editor

assistant editors
Stuart Ollanik, news
Michael Latil, photo
Amy Berman, arts, features
Malcolm J. Gander, arts, features
David Heffernan, arts, features
John Fogarty, ed. page
Carole Oberlin, photo
Cynde Nordone, sports
Charles Dervarics, copy

Chris LaMarca, general manager
Dori Brown, business ass't.

production staff
Rick Schwartz, paste-up
Ed Athay, ads

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of the University. Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University.

The Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slanders, libel, name, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color, or nationality.

Neil Isaksen

Why not bother voting?

He had just left for home after a hard day. It was dark. He was tired. He turned on the car radio and was just reminded that it was election day because he was listening to a political advertisement. "Should I vote?" he asked himself. "Ah, what's the difference. One more vote won't matter. I don't even know where the polls are this year. Didn't they move them?"

"Elections are basic means by which the people of a democracy bend government to their wishes... The morale of a democracy depends in part on the maintenance of the belief that elections really serve as instruments of popular government..." These are the long-sighted words of the late political scientist V. O. Key, Jr. They seem to be in direct response to the gentleman cited in the first paragraph.

America is a democracy. Elections are critical. Why then is only about 55 percent of the electorate willing to go to the polls? Can this phenomenon be reduced to voter indifference? I suspect that it can.

Generally, the electorate has become soft. They don't take our representative form of government seriously enough. Consequently, this inclination on the part of the voter has intensified the "Why vote?" mentality. "Why vote? It doesn't matter. Enough other people will vote anyway. Who cares?"

The several effects of massive non-voting have serious consequences for the country and we may never realize their full impact. It appears that the most significant of these effects is that America is no longer ruled by a true majority - who would be in power if that portion of the eligible non-voting electorate finally exercised their right? For a country

where the Watergate scandal couldn't bolster voter turnout, that is a good question. (True, we were disgusted; but just being disgusted doesn't resolve anything.)

America is more steadily being ruled by a special class of people: the politically conscious minority. They are deciding what is best for the non-voter. And it is implicitly the non-voter's intention to delegate his or her voting privilege through abstention. Ultimately, the non-voter is not really represented.

Who should the non-voter - the American citizen, the person whose right it is *not* to vote - who should he confront when he becomes dissatisfied with the elected government? The politicians, or the voter? Does he have legitimate grounds to complain in the first place?

It is significant to point out here that if current low voting trends persist, tomorrow's electorate will too closely resemble an interest group or a lobby, similar in many respects to the National Rifle Association or the National Association of Manufacturers - who represent, through their subscribers' support, a large segment of the electorate. Representative government by a few - it sounds contradictory on the surface, but in fact that is what America has.

He didn't feel effective; he *had* voted. His political desires had not been realized in full. He felt he had good reasons for not going to the polls. But did he realize that he - through abstention - was relinquishing his right to be acknowledged?

Neil Isaksen is a senior majoring in political science.

Letters to the editor

Students respond to charges

Reps work hard

While we welcome the interest which prompted Scott Breitkopf's column, it is necessary to set the record straight on several of the points he made.

First, had Mr. Breitkopf checked with us, he would have learned that several senators have already initiated an investigation of the University's \$5.9 million surplus. Price-Waterhouse, the University's accountants, have been contacted and this investigation will continue.

Second, the Student Affairs committee conducted a public hearing with Housing Director Ann Webster and Macke representatives dealing with housing conditions and the meal plan at GW. In addition, the committee has forwarded to Rice Hall several proposals which, if implemented, will improve existing conditions.

Anyone who has been to senate meetings or has bothered to speak to any GWUSA senator would know that we are deeply concerned about the unresponsiveness of the University administration. At every possible instance, members of the senate have sought to make Rice Hall respond to us, and this will continue.

Indeed, it is this very issue of making the administration responsive that is behind our effort to get full voting representation on the Board of Trustees. Far from being satisfied with the observer status granted to the GWUSA president we, working with SOC, will not cease in our efforts to be listened to. We seek meaningful input to the decision making process at this University, and we will not settle for less.

GWUSA will pursue the projects it can do well, such as the student directory and academic evaluations. But we are doing more. We are working on establishing minors, on getting an advanced registration for spring, on developing a bus shuttle system and on other projects designed to improve the quality of life at GW.

We are not mind readers. Constructive student input - suggestions on how we can better represent students - is important to us and we welcome it.

-Bob Dolan, Jr.
-GWUSA Executive Vice President
-Abe Morris
-GWUSA senator-at-large
-Mark Weinberg
-GWUSA senator-at-large

Many failures

I would like to take this opportunity to thank Scott Breitkopf (*Hatchet*, Oct. 30) for daring to reveal our elected officials for what they are. However, I feel that this, by itself, is not enough. It is not enough to comment on GWUSA's incompetence. It is not sufficient to refer to those who have given GWUSA its image as hacks and lackeys. It is time for the majority of students at this University, who have silently stood by as the administration has squandered hundreds of thousands of dollars on a white elephant such as student government, to stand up and demand a change. It is obvious that the tiny clique of politicians who have dominated our elected offices for the past three years are beyond redemption. It is equally clear that the administration will

never deal with us in a forthright manner as long as we are poorly led. For those two reasons it is imperative that the next GWUSA election should be a turning point for the organization. We should accept nothing less than a thorough house cleaning, and the rise of a new generation of leaders.

We must make it obvious that any student officeholder is responsible only to the student body and that the moment he loses our confidence his political career will be ended. Every politician should be held personally liable for the failures of their branch of government to initiate meaningful change. In addition, any group that does not have the power to be an effective spokesman for student interests should disband. An example of this is the Joint Food Services Board (JFSB). The board hasn't been able to improve the quality of Macke's food. It has even failed to compel Macke to live up to its contract and allow students to use more than one meal ticket per meal period at the Rathskeller. They even have the nerve to insinuate that Macke's profits are not excessive. The continued existence of the JFSB allows the University and Macke to claim that we have a voice in their decisions. Thus board members, by collaborating with the University, are helping the very people they are supposed to confront. The board members should therefore dissolve JFSB and seek an equivalent boost to their egos somewhere else.

I am tired of listening to GWUSA defend every insignificant advance as being "a first step." It is obvious that only by "throwing the rascals out can first steps be turned into giant leaps forward."

-Bruce Jones

Howard Graubard

A lighter look at student politics

Since I entered GW I've spent much time looking on with envy while assorted luminaries with names like Ron Ostroff, Jeff Jacoby, and Brona Kapolis were allowed to attach their names to columns in which they could preach on the state of the world, spout their philosophies of life, and bitch about the state of their sex lives. Why envy? Because of my position as a "elected student leader," my printed ramblings in the *Hatchet* have been restricted to such mundane topics as the quality of the gila monster at Macke, and whether SOC needs a new pair of boxing gloves. To tell you the truth - careful I'm a politician - I'd much rather preach on the state of the world, spout my philosophy of life, and bitch about the state of my sex life.

The subject I would like to spout about here is living out your fantasies. Unfortunately, there is a harsh reality one faces when one enters college and finds that there are already too many would be sports stars, cowboys, actors, or lawyers in the real world.

There are a number of ways to live out your fantasies at college, and several of them are legal. In looking for outlets for the less-than-talented athlete, I was told that you could get your own official GW jacket by joining the crew team (however, anyone who gets up at 5 a.m. on cold winter mornings to practice on the Potomac is probably dedicated enough to remember this column when I come up for reelection or sneak up on me at night and beat me over the head with an oar.) Suffice it to say that I've never seen a professional athlete in the field of crew endorsing shaving cream or car rentals.

A better idea to let GW students live out their fantasies would be to field a college football team. There is already an active Sunday inter-fraternity league and a school team

would be an ideal way to allow these students outlets for their expression more productive than non-chuckas and mace. Admittedly there are a number of drawbacks to the idea, there are no adequate facilities at GW so the team would have to play all their games on the road and it is just possible that allowing these students to live out their fantasies might be dangerous to their health, although this would be a good way of weeding out the overload of potential doctors, lawyers, and journalists.

Another outlet for fantasies might be in the field of drama. Admittedly the lead roles are usually reserved for students with talent, but there are still many opportunities. There are always openings for swordcarriers, soldiers, butlers, and people willing to usher.

The best outlet for many students living out their fantasies has been student government. This is ideal for many as that, unlike other fields, student government requires absolutely no talent. Admittedly, acquiring elected posts is difficult but there are always dozens of appointed positions you can apply for that will give you a fancy title and the right to hang around the GWUSA office and make fun of the Program Board. Student government titles are the perfect resume filler and require little time. You can rest assured that if you aren't doing your job, Dick Lazarnick will do it for you.

The problem with student government is that the ego gratification it provides to a person is usually in inverse proportion to the amount of work that the person does. Also, the position with the best title, senator, is the most difficult to acquire since you must stand for election. The appeal of this title was summed up by the words of one incumbent who said, "Ever since I was a little kid I'd always wanted to be a senator, and now I am."

This presents us with two problems: the efficiency of the senate, GWUSA's legislative branch, is hampered by the fact that it is clogged with ego-maniacs; and not all ego-maniacs who want the title can have it. Because of this, I have a modest proposal. Change the name of the student senate to "Ship of Fools." The Fools (e.g. fool at large, fool from the Columbian College, etc.) would do all the work the senate should be doing and, because of their lack of glamour, would include only those who really cared about student government. Some cynics might say only about six people would ever want to be Fools but right now all the productive work in student government is done by about six people anyway. In addition to setting up the Ship of Fools, I'd retain the name "senate" for a new organization. Students interested in living out their fantasies could become "senators" for a fee of \$50.50 per semester. These people would be given senate jackets and a little badge that says, "Hi, I'm a senator." They could have meetings and parties and pass high-flown resolutions with a lot of sound and fury signifying nothing while the Fools quietly do their job. A seat on the senate would be a great resume stuffer or ego booster and the perfect Chanuka gift for that special friend. The Senate would be allowed to spend half the money raised as it saw fit and the rest would go to the Program Board, thus solving their financial problems.

On the other hand, if you dream of becoming a writer, you can live out your fantasies by submitting columns to the *Hatchet*.

Howard Graubard is Food Service Representative on the Governing Board

More letters to the editor

We can only ask questions

The Administration at GW does fit many denigrating adjectives. One thing that can be said for them, though, is their consistency. The University will never disclose any pertinent information to the student body unless we ask for it. There are certain rules and bylaws and even subjective (administrative) opinions which give strength to the causes of student organizations, yet these are kept quiet, and often require an archaeological dig to unearth. It is as though the students here are dying of political thirst, when the administration steps up and says, "Oh, you want some water? Why didn't you say so?" I guess we never thought we had to.

The power of the Chairman of the Board of Trustees to invite observers is a good example of this. It took a concentrated lobbying effort and the mobilization of heretofore unknown student political interests on campus to get the trustees to reveal what was already on the books. Can you imagine what it is going to be like for GWUSA to move the Trustees to rewrite the books, by allowing full voting representation? I shudder to think.

Take heart, however. Pack up your spades, your safari helmets, your lanterns and your various other archaeological digging tools, because there are plenty of ancient bones to pick here at GW. Although the University is under no obligation to do so, it would be nice if they published a report explaining where all the fees go to at the "money-pit" we know as the Marvin Center - \$50 per semester is a right to know if I ever saw one. Where does the University put its 10 percent cut of all Macke profits which it

receives across the board? Every time you eat an ice cream cone in the Marvin Center, a cash register rings in Rice Hall.

Had Senator-at-Large Mark Weinberg not bothered to ask, we would all still be in the dark concerning the Master Plan. (Remember the Master Plan? It's a slick real estate program that makes Charles E. Smith look like Levittown, Long Island.) Let's not forget the Macke contract, which, if Governing Board's Howard Graubard has his way, will be open to bidding.

While we're on the subject, what about the \$6 million budget surplus; parking problems; residence halls; electronic basketball scoreboards; the University Club; South African investments; the Airlie foundation - I could go on until I graduate. The answer, I presume, is in the asking. If the insecurity of the Administration, who have built this place on their own from the ground up (quite a feat you must admit) is what is preventing them from opening up, then that in itself is a problem. No one is accusing GW of anything - we're simply inquiring. We have every right to do so.

Someone named Rich once asked if, just possibly, we could (pretty please) have a concert in the Smith Center. Vice President and Treasurer Charles E. Diehl stated it was a "dead issue." To think that the University would be so adamant and uptight about our request for a privilege.

I dread to think how the Administration will react when we begin pointing our fingers and discussing rights and demands. The administrators will recall the 1960s and have nightmares over student activism, and it will be their own fault. Because they never would have told us - unless we asked.

-Alex Baldwin
-Program Board Chairman

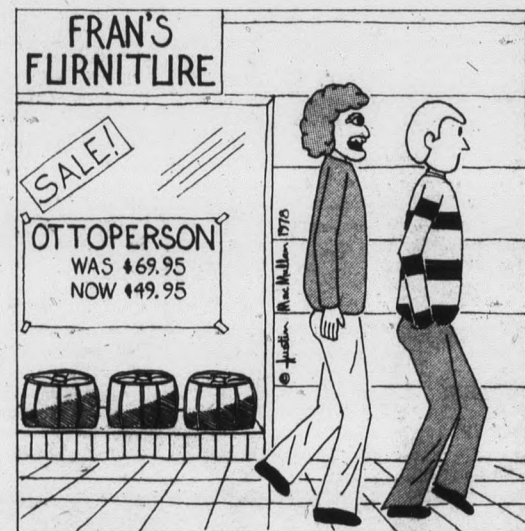
Puppet charges not justified

What is this, the Salem Witch Trials at GW?

While it has become fashionable on this campus of late to find fault with the Administration in almost every conceivable aspect of their activity, some students aren't satisfied. They must manufacture their own brand of misguiding, paranoid fantasies. This is the case with the recent charges of questionable management practices at Lisner Auditorium levied against Auditorium Director Francis R. Munt and Manager Francis J. Early, by two GW students (*Hatchet*, Oct. 26 and 30).

To David Galst and Timothy Freud, I can only say that while I admire both your enthusiasm and concern over the Administration's apparent lack of concern for the students here, your efforts will probably yield scant dividends, as they have been misdirected. Gentlemen, in effect, you've been barking up the wrong tree.

As a member of the GW Program Board, I have dealt extensively with Munt, and to even a greater extent with Early. Not only have I come to know them both rather well, but I've asked most, if not all of the same questions that you claim you've asked. The difference in my experience is that I've received answers to my questions. Further, I can testify that while there doesn't exist a guaranteed mechanism through which students are granted tickets to events at Lisner, I can testify that the management staff at Lisner has made tremendous efforts to assist the students. This is particularly the case with Early, who was referred to as a puppet. I feel



THIS WOMEN'S LIB THING HAS GONE TOO FAR.

that I can speak for all of the members of the Program Board when I say that Early has made more of an effort to assist students in the area of programming and viewing theatrical events than perhaps any administrator on this campus.

Gentlemen, in your efforts to uncover a skeleton in one of the closets of Lisner Auditorium, you've accomplished little more than to insult the integrity of one of the student body's most active supporters, and perhaps you've helped fuel the argument put forth by the Administration that students here at GW are not responsible enough to hold a truly representative seat on the Board of Trustees. After three years of service in student government here at GW, no one is more aware that there is a serious need for an increased level of sensitivity on the part of the Administration to the needs of GW's student population. But if we are to succeed in achieving full representation of the students' needs and desires, we must

remember who have been our friends in the past, and avoid blanket indictments of the University's administrative apparatus.

-Thomas S. Blood
-Program Board Film Committee
Chairman

Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All letters and columns must be signed by the author and must include his or her phone number. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit material for style, grammar and length. Cartoonists are also invited to submit their drawings. All submitted material must be signed and have the author's phone number. No exceptions will be considered.

Sullivan helps Buff in first season here

Volleyers headed for second straight EIAIW

by Rich Katz
Hatchet Staff Writer

Making the transition from a university that year after year boasted a powerful and highly skilled volleyball team to a squad that is not quite as skilled and is comprised mostly of freshman is tough enough; but to guide them to 26 victories against 11 losses and a probable berth in the

"Early in the season the concentration was bad, we had no consistency," Sullivan said. "We would play well then turn around and not do anything. I'm a new coach demanding new things from my players. After playing under a coach (for two years according to Sullivan) you develop that consistency."

Sullivan added that a key to the



EIAIW regionals is quite impressive.

For new Colonials' coach Pat Sullivan, though, this accomplishment is symbolic of her coaching career. In three years as coach at the University of Nebraska, Sullivan led her players to three state titles, including a Big Eight Championship, while compiling an impressive 114-22 record.

Because of the number of freshman on her squad, the first-year coach had no way to measure what kind of talent she had. "Relatively early in the season I had no background on the freshmen," she said.

Another problem Sullivan has encountered in molding the Colonials has been consistency.

Sports shorts

GW's basketball team will be scrimmaging the Marathon Oil Kentucky All-Stars Saturday, Nov. 18, at the Smith Center. Tickets for this game are \$3 for reserved seats and \$2 for general admission. Students may get in free simply by presenting their picture i.d. card and current registration card.

Colonials 8th

The results of last weekend's tournament are finally in, and GW placed 8th in a field of 24 teams who participated in the Women's Intercollegiate Tennis Life Classic.

According to coach Sheila Hoben, the netwomen put in a "much better performance than last year when they ranked about 16th out of 24 in the tournament."

Of the seven teams that finished ahead of the Buff, all of which were from big tennis schools, none are from the Washington area. This could be taken as an indication that GW is the team to beat in the area.

The University of South Carolina won the tournament, as the Buff finished half a point behind Salisbury State, a team that has had little trouble in recent matches with the Colonials.

Colonials' success was mental preparation. "So much of the game is mental reaction," she said. "You must be able to arrange things and analyze them."

Sophomore Linda Barney says that Sullivan has been instrumental in her overall improvement this season. "We've been working on all my basic skills like setting and defense," Barney said.



GW's Carol Byrd spikes the ball earlier in the season as teammate Judy Morrison watches. The Buff are

26-11 so far this season, and will probably play in the regionals.

Sullivan is looking forward to playing Navy this Tuesday at Annapolis. She said that she is looking for anything she can find concerning the Midshipmen's play, as GW will most likely be

facing Navy in the EIAIW Regional Tournament. Sullivan says of the Midshipmen, "They are big and strong and they never quit."

Varsity crew loses; frosh, j.v. win

GW's varsity crew couldn't beat a course record by Washington College Saturday, but the freshmen took one race and the junior varsity won two.

In the first race the Colonials' junior varsity boat won both of its 1,000-meter races, they were followed by the freshman victory.

The varsity heavyweight boat had been sluggish during the week in practice, and some changes within the boat had been made in an

effort to restore sharpness to the crew. Washington College and GW were close until the 1,500-meter mark when the Colonial boat rocked, as Washington College held on over the final 500 meters for a win in a course record time of 6:08. The Buff heavies came in four seconds behind.

GW's crew will wind up its season in Philadelphia Nov. 18 in the Frostbite Regatta.



Washington Capitals' goalie Jim Bedard in action against the Los Angeles Kings at the Capital Centre. The Caps will be in action Wednesday at home

against the Montreal Canadiens. For a chance to win a pair of tickets to the game against Buffalo Saturday, see the Hatchet Trivia Contest.

Hatchet Trivia Quiz

If you would like to have a chance to win a pair of tickets to the Washington Capitals home game against the Buffalo Sabres this Saturday, all you have to do is answer the two trivia questions correctly. All entries submitted to the Hatchet Sports Department (Marvin Center room 433) before noon Thursday will be eligible for a drawing for the tickets. Please include address and phone number with your answers.

Who did Muhammad Ali defeat at the Capital Centre to keep his world heavyweight boxing title?

- a) Ken Norton
- b) Jimmy Young
- c) Ernie Holmes
- d) Alfredo Evangelista

Who did the Washington Senators trade in order to get Denny McLain from the Detroit Tigers? (pick two out of five)

- a) Aurelio Rodriguez
- b) Eddie Brinkman
- c) Clint Courtney
- d) Bob Allison
- e) Roy Sievers

Answers to last week's questions: GW last had a football team in the 1966-67 season, and the Colonials' baseball coach prior to Mike Toomey and Bill Smith was none other than basketball coach Bob Tallent. Last week's winner was Anne Scammons.

FALL SPORTS RESULTS

Men's Tennis	7-0
Men's Crew	1-1
Soccer	8-2-2
Baseball	13-7
Women's Tennis	5-2
Volleyball	26-11
Golf	1-3
Women's crew	0-0